OCIL 18287C

SEP 23 1922

MORE TO BE PITIED THAN SCORNED

Photoplay in six reels -

From the famous play by Charles E. Blaney

Directed by Edward LeSaint

Author of photoplay (under Sec. 62) C. B. C. Film Sales Corporation of the U. S. method to make the solution of the solution of

THE RESERVE AND THE PERSONS AND THE PERSONS HAMMER T SHOWN

ALEXANDER WOLF EAW OFFICER

OCIL 18237

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Viola Lorraine and Julian are happily married. Julian, a local stock leading man, is leved by Josephine Clifford, an actress, while Viola is sought by Vincent Grant. The latter, in order to win over the girl, tells her that her husband is about to divorce her and marry Josephine. Julian Interrupts the conversation, Vincent jumping out of the window. The husband suspicious that his wife has a lover, leaves the house with his child. Later he repents and returns, only to find his wife gone. Meanwhile the wife is injured and taken to a hospital, where she loses her memory. Julian starts a search, but it is in vain and in time he marries Josephine. Several years pass and Viola's reason has been restored. She locates her child and kidnaps her, taking Ruth to her home, where she is followed by the villainous Vincent, who threatens to harm the girl unless she consents to marry him. Ratherthan marry him and have her child injured Viola returns the child to Julian, who is told by Ruth that she had been taken there by her mother. Julian rushes out, just in time to catch his wife as she is about to run away. The truth is then developed and in the course of the play, in which Julain, Vincent and Josephine are playing, the husband attacks Vincent, who fires a shot, which kills Josephine. A desperate fight ensues, Vincent being killed in a fall from the balcony to orchestra pit. All is again well and the family reunited.

ANTONIO DE LOS TRANSPORTOS DE LA CONTROL DE LOS TRANSPORTOS DE LOS TRA

THE DESCRIPTION

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C.

TELEPHONES MAIN 885-886

SEP 23 1922

September 25, 1922

Register of Copyrights, in thing ton, D. C.

38522 SEP2322

Dear Sire-

I herewith respectfully request the return of the following named motion picture films deposited in the Copyright Office for registration of copyright in the name of C. B. C. Film Sales Corporation

MORE TO BE PITIED THAN SCORNED (6 reels)

Respectfully

Pulton Brylauski

The C. B. C. Fili Sales Corporatibamby acknowledges the receipt of two copies each of the metion picture film deposited and registered in the Copyright Office as follows:

Title

Date Deposit Registration

MORE TO BE PITIED THAN SCORNED 9/23/1922 L OCIL 18237

The return of the said copies was requested by the said company, by its agent and attorney, on the 23rd day of September, 1922, and the said Fulton Brylawski, for himself, and as the duly authorised agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

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SEP 87 1922

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress